

Lupin's Song

from *Lupin, the Pot-Bellied Pig*

Words
Geraldine & Lucian Russell-Price

Music
Keith Amos

Allegretto pomposo

A G

This is the sto-ry of a
One sum-mer's day a lit-tle

mf

mf

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a repeat sign and a G major chord box labeled 'A'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is the piano accompaniment in bass clef, 2/4 time, with a key signature of one sharp. It features a steady eighth-note bass line in the left hand and a melody in the right hand. The dynamics are marked 'mf' (mezzo-forte) in both staves.

Am

pot bel - lied pig. Fat and so la - zy with her
boy came a - long. Joy - ful - ly he was whist - ling

Am

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line in treble clef, 2/4 time, with a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is the piano accompaniment in bass clef, 2/4 time, with a key signature of one sharp. The dynamics are marked 'Am' (Andante mezzo) in both staves.

B

Em⁷

Am

tum - my so big. Squelch - ing a - round her bath of mud all day
old Lu - pin's song. "Oh, you're so fun - ny with a big flop - py

G Em⁷ Am

Detailed description: This system contains the third two staves of the musical score. The top staff is the vocal line in treble clef, 2/4 time, with a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is the piano accompaniment in bass clef, 2/4 time, with a key signature of one sharp. The dynamics are marked 'G', 'Em⁷', and 'Am' in the top staff, and 'Am' in the bottom staff.

long creep up so qui - et - ly and you will hear her
face let's see if you can run a se - ven met - re

G

song. race!" *Lu* *pin,*

cresc. *f*

C Cmaj7 D7

Red.

Lu *pin,* *Oink, Oink, Grunt, Grunt, Yum - my, Yum - my YO!*

Bm7 Gmaj7 Am7 Gmaj7

Lu *pin,* *Lu* *pin,* *Mud - dy, Mud - dy, Squelch, Squelch,*

(may be shouted - - - - -
Am7)

D Cmaj7 D7 Bm7 Gmaj7 Eb

---)

E G Am

HO! (whistle)

G Em⁷

Whist - les Fe - lic - i - ty as she brings her tea. (whistle)

Am

There on that peace - ful is - land

G

1. far — out at sea. 2. sea.

f